

Portal The Kit
8 East Street

all that wanting (2026) Zach Muir
Moving image, duration 1 min 10 sec

all that wanting brings together a handful of cast off elements from work I've made across my art school career. It's a portal to the past and the future; a move forward by looking back.

The pink warped-pixel background to the text was filmed in 2023, my first year at Elam, for FA225 Time based moving image: action and documentation. It was created by zooming in and out on my laptop screen as it displayed a pink colour. This colourful experiment was also done in orange and blue, though only the orange made it into a final work as an overlay.

The text displayed is a paired back portion of a poem I created with a collage method I experimented with during my capstone project. Words and phrases are pulled from existing poems selected for their importance to me, and are physically moved around and collaged into 'new' poems. The sections I remember using here were from *Fiend* by Jasmine Ledesma, *Sunrise* by Louise Gluck, *Unsent Letters* by Margaux Paul, and *All that Wanting, Right?* by Devin Kelly, from which my own work takes its name.

all that wanting (2026). Poem.

https://zach-00.neocities.org/original-poem_PORTAL.png

all that wanting (2026), *but sometimes you need to remind yourself* (2026). Scans of physical collage poems. https://zach-00.neocities.org/poems-for_PORTAL.pdf

Audio and music has become an interest of mine over the summer coming into 2026. I used my newfound Audacity skills to combine a drawn out sample (rave_bass01.mp3) and a recording of me reading out selected notes from capstone critiques into a distorted, bass-heavy track that reflected the visual aspect of the work into the audio realm.

All of these methods of creation are in some way about use and re-use, the bringing-together of ideas and people, looking back at past work to move forward with creative direction. Others' works are portals to creating your own. Your own work can open portals to future works both for yourself and others. Everything is relational and intersectional, and happening all the time, all at once. Nothing is original, and I should be so honoured that someone would take my work and integrate it into their own.

Watch *all that wanting* on YouTube (audio on). <https://youtu.be/ofedAFWHDTw>

Read more about the show on my website. <https://zach-00.neocities.org/Portal>