

SHOW ME WHAT YOU[RE] LIKE

Zach Muir

The left wall on entry contains four large black and white posters wheatpasted and layered over each other on the wall.

Genderfuck Me (Anytime)
Touch Me (Positive Sexual Images are Important)
Visual Pleasure
Who's My Lucky Boy

The large right wall on entry contains four black and white posters wheatpasted to the wall.

Lipstick Boy
Why Not?
Boy
Closer

The centre of the right wall contains a pink colour block, holding a selection of A4 black and white pages from the *SHOW ME WHAT YOU[RE] LIKE* zines.

Revel in Being a Sicko (No. 1)
Congenial Couple of Gender Queers (No. 3)
That's Fetish (No. 1)
Boy Fucker dot Com (No. 3)
Dress for a Day (No. 2)
More Man (No. 2)
Fucking Faggot Freak (No. 1)

The smaller pink colour block on the right entryway wall also contains an A4 black and white zine page.

Leather and Drags (No. 1)

The far wall below the window contains A4 black and white repeating posters, some of which are covered by one large tiled poster (first item listed).

Every Inch
Lick Me
Hold Me
Touch Me
Kiss Me
Throb to the Pulse of Life
Slackjawed Staring
Who's My Lucky Boy (Shower)
Raucous Revolutionaries
Dirty Numb Angel Boy
I am a Good Angel

On the table are four stacks of zines, each a different issue of *SHOW ME WHAT YOU[RE] LIKE* zine, as listed below. These are A5 newsprint booklets, bound with cream thread.

No. 1 Freaks Only! No Straights!
No. 2 Obscenity
No. 3 Gendersex: Collab
No. 4 Eighteen Point Manifesto